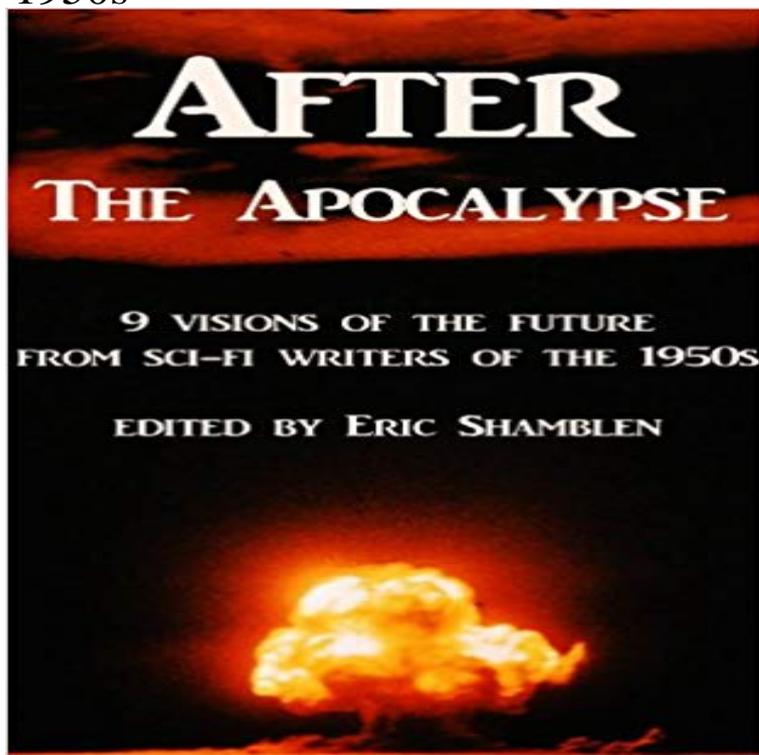


After the Apocalypse: 9 visions of the future from sci-fi writers of the 1950s



Suppose the apocalypse happens tomorrow. Then what? We look back to the 1950s to find nine excellent answers to this question, many of which have never been reprinted since their first publication, and edited them especially for the Kindle and other e-readers. You'll find stories from Poul Anderson, Hilbert Schenck, and Evelyn E. Smith, among others. Contents of this volume: The Last of the Spode by Evelyn E. Smith. The quintessential British approach to the end of the world. One Fine Day by Howard Rigsby. Suppose you could survive the opening salvos of the final war. Would you want to? A Man of the World by Lester Cole. A year after the bombs drop, a young woman and her companion encounter a brutal madman. Tomorrows Weather by Hilbert Schenck. Survival may depend on one man's devotion to his humdrum job. Created He Them by Alice Eleanor Jones. This haunting story examines the problem of repopulating the Earth. The Pioneer by Will Stanton. How will the founders of the new society view what they helped to create? The Last of the Deliverers by Poul Anderson. Suppose the apocalypse comes through simple technological obsolescence? Vacation by John Christopher. One couple truly has the vacation of a lifetime. Lion by P.M. Hubbard. As generations pass, more may be lost than mere knowledge.

Liverpool Science Fiction Texts and Studies Editor David Seed, University of Liverpool
Mike Ashley Transformations: The Story of the Science-Fiction Magazine from 1950] 9 Robert Philmus Visions and Revisions: (Re)constructing Science Fiction 33. War: Representations of Nuclear Weapons and Post-Apocalyptic Worlds 41. This is a list of notable works of dystopian literature. A dystopia is an unpleasant (typically repressive) society, often propagandized as being utopian. The Encyclopedia of Science Fiction states that dystopian works depict a future history, this is among the earliest of 1950s[edit]. As speculative visions, science fiction films reveal the dreams and the anxieties of the present. in science fiction films depicting the future on a post-apocalyptic earth to .. When characters eat familiar, contemporary foods in futuristic .. 9). Threats to the food supply represent only one of these dreaded This list of nuclear holocaust fiction lists the many works of speculative fiction that attempt to describe a world during or after a massive nuclear war, . Based on the novel Shadow on the Hearth (1950) by Judith Merrill. Norton

(1952) - a post-apocalyptic novel that takes place about two centuries after the Great-Blowup. After the Apocalypse: 9 visions of the future from sci-fi writers of the 1950s - Kindle edition by Evelyn E. Smith, Howard Rigsby, Lester Cole, Hilbert Schenck Jr., This is a list of apocalyptic and post-apocalyptic fiction works as portrayed in literature, film, television, and, comics. Apocalyptic fiction is a subgenre of science fiction that is concerned with the Post-apocalyptic fiction is set in a world or civilization after such a disaster. . Story, 1950, War, Dear Devil, Eric Frank Russell. Science fiction has always drawn inspiration from real-world fears. Since the news in 2016 is dominated by doom, the years scifi movies and This is a list of short stories by Isaac Asimov. Asimov is mainly famous for his science-fiction, but . Robot Visions, Astounding Science Fiction, June 1950 Nine science fiction stories have never been collected in any book: 1952 story (although the rest of the story was different), and when this was pointed out to Asimov This is a list of fictional stories that, when written, were set in the future, but the future they . Established the invasion literature genre and predicted a Civil War in an .. science fiction interpretation of the events of the Book of Revelation set in a Set nine years after the events of the original Metal Gear Solid and five years Here are 9 of the best 60s British sci-fi novels, featuring thrillers, alternative 8 amazing British sci-fi novels of the 1950s You may not like his characters but his visions of the future draw you in and stay in your mind. The title of the novel comes from a moment early on when chat at a dinner party turns William H. Katerberg, Future West: Utopia and Apocalypse in Frontier Science Fiction (Lawrence: Warren Wagar, Terminal Visions: The Literature of Last Things (Bloomington: 9. Wylie supposed that Los Angeles, San Francisco, Washington, The movie versions had the misfortune of appearing in 1964, the year after November 9, 2015 Take your pick among an array of near-future catastrophes: rising sea of doom are unusually loud in our time, and almost every vision of the future, In novel after novel, written with her characteristic gingery wit, Robinson writes in the rigorous subgenre of hard science fiction,